



Nathan Harnau is born on July 21st 1972 in Paris.

His passion for music started at a very young age. First, he learned how to play the drums with his Brazilian teacher at the age of 6. Then, at the age of 12, he taught himself how to play the guitar, the piano, and the bass.

Since childhood, he has admired George Martin, John Barry, Georges Delerue, Francis Lai, Henry Mancini, John Barry, Edvard Grieg, Bob Marley, The Police, James Taylor et many more...!

He was able to experiment through different projects. So that he empirically learned how to compose, arrange, and orchestrate in various styles such as pop, rock, classical, swing or Brazilian music.

After finishing high school at the age of 19, he built a recording studio. He initially intended to use that studio to record and produce his own compositions. But the studio quickly became an ideal playground to learn and develop his knowledge of the production and recording fields. As such, he soon began to use the studio to record other artists' projects as well.

(Elias Achkar, ARTE, Pierre Bernier, BNP PARIBAS, Christophe Bras, CANAL +, Une Chance au Lavage, Charvillat, Patrick Chevalot, CNRS, Danone, Alana Filippi, France Televisions, Alice Gastaud, Olivier Jean, M6, Remy Martin, Miss Tee, The Misunderstood, Issey Mlyake, Julien Morroni, Le Louvre Lens, Le Louvre, Panerai, Petit Chantier Facile, P4, RATP, Riké (Sinsemilia), Ségane, Dominique Torres, Le trio "Poivre et sel », Jacques Verrières, François Welgryn, A24-13, Elise Berthelier, Christophe Bras, Charvillat, Patrick Chevalot, Vincent Daune, Cyrille Fournel, Christophe Garreau, Alice Gastaud, Juan Sebastien Jimenez, Mimi Kay, Seyo Kovo, Cédric Lesouquet, Gilles Lovighi, Miss Tee, The Misunderstood, Laurent de Oliveira, Christophe de Oliveira, Christian Paoli, Acelino de Paula, P4, Bruno Salard, Jérémie Tepper, Les Tricheurs, Scooby-Doo (show), Richard Boisson, Jérémie Tepper, Johan Czerneski, Lasson, Stephane Legrand, La Louise, Julien Morroni, Zouhir Lamalch...)

Since 1990, he has been composing and producing songs, music for plays and musicals and original musics for commercials or documentaries.

All along this musical journey, he has been playing the guitar with artists and bands, and he has been playing the bass on stage, on the radio, or on TV.

(Tina Arena, A24-13, Chimène Badi, Elise Berthelier, Jean.P Bonichon, Christophe Bras, Alain Chamfort, Charvillat, Patrick Chevalot, Vincent Daune, Ludovic Delamoga, Michel Delpech, Cyrille Fournel, Christophe Garreau, Alice Gastaud, Pierre-Yves Guyomard, Johnny Hallyday, Juan Sebastien Jimenez, Mimi Kay, Seyo Kovo, Catherine Lara, Michel Leeb, Cédric Lesouquet, Gilles Lovighi, Enrico Macias, Miss Tee, The Misunderstood, Eddy Mitchell, Laurent de Oliveira, Christophe de Oliveira, Christian Paoli, Acelino de Paula, P4, Bruno Salard, Michel Sardou, Jérémie Tepper, Les Tricheurs...)

In 2009, Frank Fellous, Director of Operations for Canalchat, hired him as a sound supervisor to record live sessions of *the Rolling Chat Session (RCS)*. Hundreds of songs get recorded during these sessions, with artists such as Angus & Julia Stone, Brigitte, Charlie Winston et Lilly Wood et The Prick, Emilie Simon, Tété, Irma, JP Nataf, Boy, Revolver, Charlie Couture, etc...

For most projects, Nathan Harnau produces music from the composition to the final sound mixing stages – tapping both into his knowledge and into his love for music.